

SOUTHERN 18569-2

STO CAZZO!

SWEEP THE LEG JOHNNY

MADE IN
ENGLAND

P.O. BOX 577375 CHICAGO IL 60657 USA

P.O. BOX 59 LONDON N22 1AR ENGLAND

**SOUTHERN
RECORDS**

| 9



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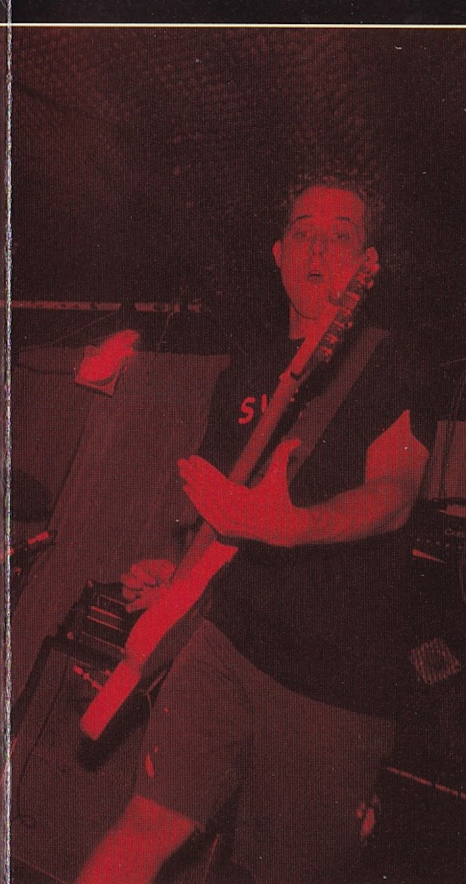
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SWEEP THE LEG JOHNNY

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SWEEP THE LEG JOHNNY

JOHN M. BRADY
BASS

CHRISTOPHER M. DALY
GUITAR

SCOTT D. ANNA
DRUMS/VOCALS


STEVEN M. SOSTAK
VOCALS/ALTO SAXOPHONE

JAMES BONTEMPO
VIBRAPHONE/PIANO

TIFFANY KOWALSKI
VIOLIN/CELLO

PRODUCED AND ENGINEERED BY
MIKE LUST AT NOISEFLOOR, THE BAG
AND DAMEN & DIVISION

MASTERED BY
MIKE HAGLER AT KINGSIZE SOUND LABS

DESIGN BY 

PHOTOGRAPHY BY
DEREK HAHN

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TO OUR FAMILIES
SOUTHERN RECORDS CHICAGO
SOUTHERN RECORDS U.K.
SCOTT MANZER
ALEŠ PECHMAN
HANS THE WHITE KNIGHT
MICHAEL McDONALD
FIRESIDE BOWL
EMPTY BOTTLE
LOUNGE AX
BITE CAFE
BLACK BEETLE
ANGIE TYRE
MELIZ LAUGEN
RANDI STAVINS
MEGHAN BRADY
STEVE DENEKAS
JACQUELINE ROSS
JEREMIAH MCINTYRE
BRETT KURTZ
JUAN SCHOONOVER
MATT SKIBA
PETER ANNA
BRIAN PETERSEN
SEVEN LUCKY SEVEN
TSCHEPITZ
HOWARD COSELL
AND THE MANY FRIENDS, BANDS
AND VENUES WHO HAVE
GIVEN US A HAND
WORLDWIDE.

SEND LETTERS:
SWEEP
P.O.B. 577375
CHICAGO IL 60657 USA

A SINCERE THANK YOU



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COLUMBUS DAY

I WALK A PLANK
THROUGH SYMPATHY
IN LATE 14 OF 93
TO WRITE THE OCEAN SONGS
BOTH SHORT AND LONG
ABOUT WHAT WENT WRONG.
A WOMAN ABOUT TO GIVE BIRTH
UNABLE UNDER THE CIRCUMSTANCES
WAS PUSHED THROUGH A PORTHOLE
INTO THE SEA
A SICK CHILD NO MORE THAN THREE.
A SICK CHILD NO MORE THAN THREE
THROWN OVERBOARD TO
STOP THE BREATHE.
LET NOT SLEEPERS LIE
WAKE UP AND DIE.
TWO BLACK DEAD BODIES
IN THE EAST ATLANTIC
THEY SEND PANIC
THOUGH THE BODIES ARE DRIFTWOOD.
HOW COULD, WHY WOULD
YOU KILL THE DRIFTWOOD
IN ORDER JUST TO SAVE FACE
BECAUSE YOU'RE IN THE WRONG PLACE?

PLEASE SLEEP IN
WHILE HEROES ARE RAZED
FOR A FAMILY OF THREE
AS VIOLENCE TORE THEM
FROM THEIR BEDS OF GRASS
LIKE YOUR CHILD'S COMFORTER
WHERE SHE IS SAFE TO DIE.
LET SLEEPERS LIE.

6

THE BLIZZARD OF 1999

THEY WALKED THEIR FINAL MILES
OF THAT DECISIVE WINTER
ON THE FROZEN ROADSIDE.
THEIR PIERCING STARES
HOPELESSLY SLIPPED
BENEATH FALLING ICICLES.
AS THOUGH ASLEEP,
THEIR FINGERTIPS
GENTLY TOUCHED
THE ELUSIVE PRESENT
WHERE MEMORIES AND PREDICTIONS
HOLD HANDS,
AND EXPERIENCES ACCUMULATE
LIKE SNOWFLAKES
ON THEIR SPARKLING LASHES
RADIANT IN THE LIGHT
OF A CAR FLASHING PAST.
FOR AS THEY MET
THROUGH THEIR EYES,
THEIR EYES WILL MEET AGAIN
AND REALIZE
THEY DID NOT WASTE
THE MOST POIGNANT MOMENTS
OF NIGHT AND LIFE.

STO CAZZO!

STO CAZZO!

1 THE FINE WRINKLES;
WE HAVE ALL OF THEM

VARIOUS WAVES,
QUIET AND CLEANSING,
LARGE AND ADVENTUROUS,
ARE ALL FORGOTTEN.
WADE.
WADING,
WAITING,
AS TIDES PASS
OUR SKIN WRINKLES.
THE FINE WRINKLES;
WE HAVE ALL OF THEM.
AND THE FINE MELODIES!
ONCE
OF YOUTHFUL TIMBRE
ARE NOTES OF MUD,
PERCUSSIVE THUDS
A SKIPPING ROCK
LOSING CRISPNESS
SETTLING ON AN END.
WE SINK
TO UNCHARTED DEPTH,
UNDERWATER DEATH,
WHERE SILENCE SOAKS
OUR HUMAN SKIN.

2 THAT THAN
WHICH

NOTHING GREATER
CAN BE.

3 WALKING HOME ON
THE EMERGENCY BED

OUTSIDE THE HOSPITAL
THE MOON WAS BUT A SLIVER.
A NERVOUS NAIL
FROM A TINY HAND
SUPPORTING A BROKEN SPIRIT
AS SHE WALKED HOME
ON THE EMERGENCY BED.
LIKE WINDSHIELD WIPERS
HER EYELIDS TIGHTENED
TO CLEAR HER MISGUIDED MIND
WHILE MEMORIES ERODED
IN AN AGELESS DOWNPOUR.

4 BLOODLINES

DREAMS OF SPACES LIKE THESE,
SILHOUETTES OF NAKED TREES
LIKE DISTANT FLESH OF DEAD BODIES.
AN AGED TRIM
CONNECTS THE GREAT GRAY SKY
TO WINTER'S WHITE RUG.
UPROOTED BRITTLE LIMBS
LEAVE SOMBER FOOTPRINTS
ON EARTH'S UNMARKED FLOOR.
DREAMS OF SPACES LIKE THESE,
SILHOUETTES OF NAKED TREES
LIKE DISTANT FLESH OF DEAD BODIES.
SKIN OF BIRCH'S BARK.
WHITE FLESH.
THIS GRAVEYARD.
THIS POOL.
THIS POOL OF MELTED RED SNOW.

SWEEP THE LEG JOHNNY

STO CAZZO!

SWEEP THE LEG JOHNNY

- 1** THE FINE WRINKLES; WE HAVE ALL OF THEM
- 2** THAT THAN WHICH NOTHING GREATER CAN BE
- 3** WALKING HOME ON THE EMERGENCY BED
- 4** BLOODLINES
- 5** COLUMBUS DAY
- 6** THE BLIZZARD OF 1999

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